

ART 7 – 20 WEEK ROTATION COURSE OUTLINE 2009-2010

The philosophy behind the Art 7 program is one in which students experience a variety of techniques, mediums, and projects within a 20 week time span. The projects chosen are of high interest to students and each covers elements of the Art Curriculum. As well, this program follows the Middle School philosophy, for in each project there is an alternative assignment to meet the interest level of students, thus giving choices.

PROJECTS:

1. Name Collage: (5 classes) – 3 Assignments:

Name Texture:

- Students gather rubbings of textures from around school.
- Letters of student's name made from textures
- Place letters intertwined, etc. on coloured paper

Chalk Name:

- Draw letters of student's names in bubble letters
- Use chalk pastel to blend colours and colour letters
- Cut out and glue onto coloured paper interestingly

Totem Name:

- Using oil pastel, fold paper in half and write student's on fold
- Mirror the name on opposite side of paper
- Add personality to drawing with eyes, hands, feet, clothes, etc.
- Cut out and glue onto coloured paper.

2. Line Drawing (3 classes)

- Complete notes on line drawing and do Line Assignment
- Using different kinds of lines, create a fantasy creature
- use felt pens for completion
- when creature finished, complete a background suitable for the creature, eg. Underwater, space, forest, etc.
- glue creature onto background scene.

3. Texture: (3 classes)

- colour a piece of paper using crayons, then paint over with black paint
- draw a rough draft of a mask complete with different lines for added texture
- when paint is dry, etch the paint using tools with patterns from the rough draft
- cut out and place on coloured paper

4. Sculpture: (8 classes)

- choose a bug or animal and draw it in rough
- trace onto large piece of paper
- paint character, then put onto cardboard
- choose areas on character to raise using cardboard for 3D effect
- alternate assignment is silhouette of self and raise specific areas for 3D effect

5. Scene Perspective: (3 classes)

- Use water colour paints and the wash technique for background
- Cut out magazine pictures to create scene using large pictures for foreground, medium sized for middle, and small pictures for background

6. Drawing: (3 classes)

- Surface: fold paper in half and use shapes to create half a face.
- Unfold paper and mirror the completed side
- Finish the surface using paints

7. Positive/Negative Bug (4 classes)

- draw bugs using examples given onto paper
- colour bugs in 2 colours
- overlap chosen areas using symmetrical shapes
- colour inside the shapes opposite of the master bug colour

8. Cartoon Poster: (optional assignment)

- choose a cartoon from the newspaper
- grid an 18 x 24 piece of paper and the cartoon
- transfer the cartoon to the large paper
- paint cartoon

EVALUATION:

60% Assignments

40% Participation: Daily Mark – Attendance

- Behaviour

- Clean-up

Note - Students with continued behaviour problems will be given an art package to be completed in isolation out of the Art room.